

FOR IMMEDIATE RELEASE
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THE NEW JACK SWING TOUR COMES TO FRANKLIN COUNTY VETERANS MEMORIAL

COLUMBUS, OH- The integration of soul music with hip-hop beats became revolutionary in the early 1990's. Now the pioneers of the New Jack sound are returning to the [Franklin County Veterans Memorial](#) on [Saturday, November 17th at 8 p.m.](#) The performers of The New Jack Reunion Tour include Bobby Brown, Guy, Johnny Gill and After 7! Tickets available at all Ticketmaster outlets, including Kroger outlets, and at TJAZZ Fashions, Talib's Clothing, Louis Records, or Charge by phone (614) 431 3600 and online at www.ticketmaster.com

Visit this website for an exclusive video look at the New Jack Swing Tour
<http://youtube.com/profile?user=showtime488>

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Bobby Brown

One of the brightest R&B stars of the late '80s and early '90s, Bobby Brown was born February 5, 1969, in Boston, and began singing with Roxbury schoolmates Michael Bivins and Ricky Bell in 1978. The group developed into New Edition and, after a few talent show wins, was discovered by producer Maurice Starr. Starr signed the group to his label and co-authored its debut hit, "Candy Girl," which helped get New Edition a deal with MCA. After a few years of teen stardom, Brown longed to move on to an adult solo career, and left New Edition in 1986.

He released his debut solo album, *King of Stage*, in 1987, which produced the major hit "Girlfriend." His follow-up solo album, "Don't Be Cruel," however, topped the charts, and made Brown a megastar. The album went on to sell over 7 million copies and spawned five top ten hits, including the title song "Don't Be Cruel," "Roni," "Rock Wit'cha," the number one, chart topping "My Prerogative," and "Every Little Step," which earned him a Grammy Award in 1989 for Best Rhythm and Blues Vocal Performance, Male. In 1990, he was tapped to provide the theme song for *Ghostbusters II* and responded with the number two smash "On Our Own," another rap/R&B mixture; he also contributed a rap to friend Glenn Medeiros' number one pop hit "She Ain't Worth It." Brown was so popular at this point that even his 1990 remix album *Dance!...Ya Know It!* went platinum.

In July of 1992, Bobby Brown married fellow superstar Whitney Houston, and in August, he released his third solo album, "Bobby." "Bobby" went double platinum, and the hit "Humpin' Around" was a smash, reaching top five on the pop charts and earning Brown a Grammy Award nomination for Best Male R&B Vocal Performance. This album also spun off several R&B hits, including "Good Enough," "Get Away," "That's the Way Love Is," and a duet with his wife, "Something in Common." Brown won the American Music Award for Favorite Soul/R&B Male Artist in January 1993. In 1995, Brown reunited with New Edition for the number one album "Home Again," and a comeback tour. At the end of that tour, Brown again departed to focus on his solo career, and he released the album "Forever" in 1997. More recently, Brown released a greatest hits album in 2000, and contributed to Ja Rule's single "Thug Lovin'" in 2002. This collaboration won Brown a Source Award for R&B/Rap Collaboration of the Year in 2003.

While always maintaining his focus on music, Brown has also been venturing into the movie side of showbiz. In 1996, Brown co-starred in the hit movie, "The Thin Line

Between Love and Hate," and in more recent years he has appeared in the films "Two Can Play That Game," "Go for Broke," "Gang of Roses," and "Nora's Hair Salon." Also conquering the small screen with the hit television show "Being Bobby Brown."

GUY

Guy was a popular 1980s and 1990s hip-hop, funk, R&B and soul band that was one of the early pioneers of hip-hop/R&B music and which set a trend in the early 1990s in a movement called the New jack swing. Formed in Harlem, New York in 1987 by young musician/record producer Teddy Riley, the original members of Guy included Riley and R&B singer-songwriters Aaron Hall and Timmy Gatling. Their self-titled debut album was an instant smash, producing the R&B hits "I Like," "Groove Me," "Spend the Night," and "Teddy's Jam." The first album quickly established the group as musical forces.

In between albums, Guy contributed songs to the soundtracks of *Do the Right Thing* and *New Jack City*. By 1989, Guy was in turmoil; Riley's brother Brandon Mitchell was killed in a shooting, and the group became involved in an acrimonious split with manager Gene Griffin over money. 1990's *The Future* featured Hall's brother, Albert Damion Hall, in place of Gatling and spawned R&B hits in "Let's Chill," "Do Me Right," "D-O-G Me Out," and "Long Gone." However, by the time Riley and Guy finally started to attract media attention for their innovative and influential work, the trio had broken up. Nevertheless the band split and parted their separate ways with solo debuts and productions and song writing careers. In 2000, they reunited to release their first album in nine years titled *Guy III*. The album featured the modest hit "Dancin'", but their label MCA Records had a hard time promoting it. As quickly as it was released, it quickly dropped from the public radar. Now in 2006, Guy is part of the New Jack Reunion Tour Line up with Blackstreet, Tony Toni Tone and After 7.

Johnny Gill

Born in Washington, D.C., Johnny Gill was discovered by singer Stacy Lattisaw after singing in his family's group Wings of Faith from age five. His solo career began in 1983 with the Top 30 R&B single "Super Love." In duo with Lattisaw, he scored an R&B Top Ten hit in 1984 with "Perfect Combination." In 1988, Gill joined New Edition, replacing Bobby Brown. In 1989 he sang on two R&B hits: "Where Do We Go

from Here," a #1 by Stacy Lattisaw, and "One Love," by George Howard. Gill finally scored as a solo singer in 1990 with the release of his album Johnny Gill, which sold a million copies, topped the R&B chart, and made the Top Ten in the pop chart. Following the relative failure of 1993's Provocative -- which didn't produce any Top 10 R&B singles and only went gold -- Gill reunited with New Edition in 1996. A month after New Edition released Home Again in September of 1996, Gill released Let's Get the Mood Right. ~ William Ruhlmann, All Music Guide.

After 7

The trio group After 7 consists of Kevon Edmonds, Keith Mitchell and newest member Jason Edmonds. Best known for their elegant vocal style, After 7 very quickly emerged as one of the premier groups on the Pop and R&B music scene. With an array of smash hits, they established a reputation for live performance as an emotionally charged vocal powerhouse with sexy, suave and debonair moves.

Brother Kenneth "BabyFace" Edmonds, along with his former business partner L.A. Reid; discovered the group where they were immediately signed to Virgin Records. It was then that After 7 launched their singing career, stepping into what would become a new musical dynasty of crooners during the early 1990's. Their debut album, self-titled After 7 sold Platinum plus and yielded Two Gold Singles. "Ready or Not" climbed the billboard charts to the #1 position on R&B while the smash single "Can't Stop" topped out at #6 on billboards Hot 100 Pop Charts. The first release from there 1989 debut album, "Heat Of The Moment" was a Top Ten Single on the Urban Charts and too garnered a solid position on the Pop Charts which then opened the door to a host of awards and major tours.

After 7 continued their string of success with the follow-up single "Nights Like This", from the movie soundtrack, "The Five Heartbeats". Three years later After 7 came with their second album entitled, "Takin' My Time", that was sprinkled with such gems as "Baby I'm For Real", "Kickin' It", and "Can He Love You Like This". Both their second and third albums achieved Gold status that helped to keep the name alive at both radio and in the market place across the country. Thanks to that strong relationship at radio, After 7's music continued to play which contributed toward building a solid foundation of endearing fans for the group.

Having been heavily influenced by such groups as "The Whispers, Temptations, Four Tops and Originals"; it's no wonder that their stage performance is reminiscent of the 1960's style male groups. In their very own unique way After

7 has managed to create a contemporary presence of the 1990's, while combining a smooth style of the sixty's that provided a tasteful blend of both decades. After 7 has shared the stage with many different artists such as Frankie Beverly and Maze, Gladys Knight,

M C Hammer, Patti LaBelle, Peabo Bryson, R Kelly, Regina Belle, Smokey Robinson, The Whispers and Whitney Houston, in addition to many others. Their presentation has always been classy and elegant along with their timeless music.

It's been nearly 7 years since After 7 took a time-out from the music business that allowed Kevon to pursue a solo career. His debut solo album entitled "24 / 7", released in 1999 on RCA Records and achieved Gold status. There may even be a follow-up record for Kevon in the future, but for now "the guys" are gearing up to return to the stage. Finally reuniting to rekindle the flame, bringing back some of those special memories to their fans of old.